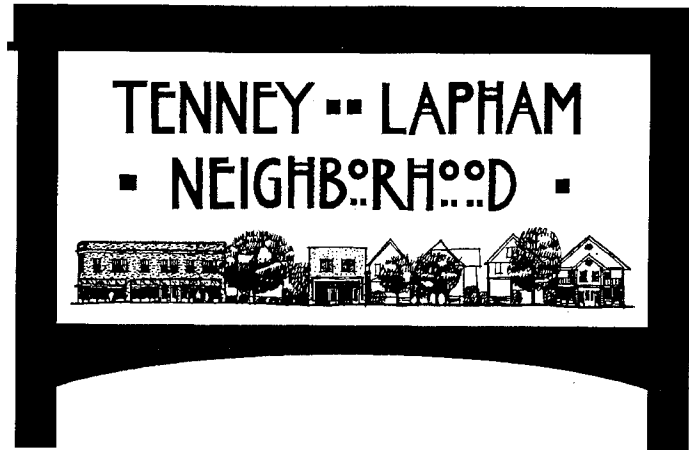


T E N N E Y - L A P H A M
 N E I G H B O R H O O D A S S O C I A T I O N
 N E W S L E T T E R F A L L 2 0 0 2

New Welcome Sign Sprouts Up

Back in 1989 a group of nine neighborhood residents came together to design and fundraise for a "Welcome Sign" for the Tenney-Lapham Neighborhood. The first Williamson-Marquette sign and garden had recently been installed near the Gateway building, and we decided that they had a good idea there. The location for us was obvious: the Johnson-Gorham split was perfect for catching the attention of those entering the neighborhood in that busy transit corridor on their way downtown.



property, connected to the Tenney Park Apartments, a project of the Community Development Authority (CDA). On top of that, there was a strategically placed mound, created out of dirt extracted for

the project and turned into an earthen berm covered with grass. Our design incorporated this mound, using it to display shrubs and flowers on varying levels, with the sign as a focal point on top of the mound.

Brian McCormick's landscape design included a cluster of low-lying junipers in front of the sign with perennials and bulbs in front of them. Several wild cranberry bushes (viburnum) and a single Japanese tree lilac were placed across the back of the sign and mound. Perennial plants were

continued on page 13

Breese Stevens Public Hearing Set for November 21

The Breese Stevens Neighborhood Planning Committee will be holding a public hearing on Thursday, November 21 from 7-9 pm in the Lapham School cafeteria to help determine the future of Breese Stevens.

As Eric Minton mentioned in his article in the Spring 2002 issue of this newsletter (see <http://danenet.wicip.org/tlna/web-data/news/news02/0202breee.html>), revenues generated by Breese do not cover the maintenance and staff costs to operate the facility. A minimum of a million dollars, and probably much more, is also needed to begin repairing the infrastructure.

The Committee has been meeting monthly this year and will propose three possible uses for the field:

a) keep the current use as a premier soccer field; in order to keep the quality of the turf, the field is presently being utilized at its maximum carrying capacity,

b) keep it as a soccer field but allow other sports, e.g., rugby and lacrosse, to utilize the field; this option will allow more people to use Breese but will have adverse effects on the quality of the grass;

c) develop a kid/youth sports facility. Possibilities include a splash park, skateboard area, volleyball courts, basketball courts, etc.

Comments about the three proposals along with other ideas will be welcome at the public hearing.

-Bob Shaw

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 Annual Meeting/
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Vice President	Michael Theo	420 Marston Ave.	mtheo@wra.org	283-0445
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County Supervisor	Judy Wilcox	620 E. Dayton St.	wilcox@co.dane.wi.us	255-8913
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State Senator	Fred Risser	119 M.L.King, Jr., Blvd.	Sen.Risser@legis.state.wi.us	266-1627
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The Newsletter of the Tenney Lapham Neighborhood Association is published quarterly and distributed without charge to all households in the Tenney-Lapham Neighborhood (delineated by Lake Mendota, North Livingston Street, East Washington Avenue, and the Yahara River). Requests for information regarding submissions and advertising may be directed to the TLNA Newsletter Editor, P.O. Box 703, Madison WI 53701 or found at <http://danenet.wiclip.org/tlna/web-data/issues/adrates.html>. The deadline for the Winter 2003 issue is December 15. Views expressed in the Newsletter are the views of the writers and not the views of the TLNA Council. The contents of this newsletter along with back issues can be found at TLNA's homepage: <http://danenet.wiclip.org/tlna>.

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Why Did Our Trees Get Butchered?

What happened with the parking restrictions on Castle Place?

Last February a constituent inquired about why there were parking restrictions on one side of the street during the day. The Traffic Engineer responded by removing parking on one side of the street at all times of the day. The Traffic Engineer did so because the street was 27 1/2 feet wide instead of the 28-32 feet required by the Fire Department's large vehicles. The Common Council passed a resolution requiring the Traffic Engineer to restore the original parking restrictions. Next summer the street is due to be reconstructed and it should be widened at that time; meanwhile, residents can resume parking on the street overnight.

What is going on with the 18 N. Baldwin St. development proposal?

The neighborhood is stuck between a rock and a hard place. While most people agree that the lot is too small for development, the residents will have trouble getting in and out of their driveway, storm water run off is a concern and it doesn't seem fair to use this building as a buffer between E. Washington Ave and the neighborhood, the developer is determined to go forward, either with the plans that have

been discussed or with a 2 flat with two three-bedroom apartments. The project will be back at the plan commission sometime in October.

How do I participate in the City budget process?

The City has both an operating and a capital budget. The capital budget is currently available and there will be a public hearing at the Board of Estimates on October 7th with a final hearing in front of the council on November 12.

The Operating Budget will be available on October 1. There will be budget hearings at the Board of Estimates on October 7-9 with a public hearing on October 15 before the council. On October 28 decision making will be done by the Board of Estimates and a second public hearing will be held before the council on November 5 with a final vote on November 12.

For more information on the budget see <http://www.ci.madison.wi.us/comp/BudgetIndex.htm>

When will that generator in Reynolds Park be covered up?

The city is getting ready to have a contractor give us a quotation on the shielding wall for the generator. During the preparations, they discovered a drainage manhole just south of the

wellhouse that is right in the way of the intended wall. Due to this manhole, they will be forced to put an 8 foot gap in the wall between the south wall of the well house and the start of the new wall. The brick wall will still match the existing well house. They will inspect the wall after it is constructed to see if it adequately screens the generator from view. If it doesn't we could fill the gap in with a cedar fence. If there are problems with people sleeping in the park, they would secure the area with some black chain link fence if this becomes a big problem.

Why did our trees get butchered?

This is one of those issues that alders have little or no control over. M&E hires Hooper Construction to "trim" trees that are in the way of the power lines. According to Jim Morgan in the Parks Department, which is responsible for forestry in the city of Madison, MG&E, by law, is able to prune public trees that could cause problems with their distribution lines and interrupt vital electrical services to homes, hospitals, or businesses. MG&E does fund the planting of replacement trees in Madison. This money is used to replant more appropriate tree varieties that either grow lower or are better shaped to fit around power lines.

continued on page 16

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“Dude, I can’t hear you!”

Something about Madison changes after the freshmen get here. Everything feels a little different, which is only to be expected. But it’s not really the freshmen *themselves* that one notices. It’s more the effect they have on the rest of the city, and how other segments of the population begin to change their behavior after September begins. Somehow everything becomes louder. People feel the need to talk quicker, to drive slightly faster, wait for less time at stop signs; the whole of central Madison becomes more frenetic, as if everyone has given up on trying to interact with the world in a civil way and is now concentrating on just being heard above the din.

Of course, the tribes of roaming underclassmen that clog the streets on weekend nights certainly add in a very tangible way to the feel of Madison during the school year. For example, one night last February, before I had experienced the beauty of Madison during the summer, I was walking down State Street with a couple of friends when we heard a noise advancing on us from down the street. I had never heard anything like it before and neither had my friends. It was indescribable, way more than simply strange or unexpected. It changed the whole atmosphere of the street. None of us had any frame of

reference to figure out what it was or where it was coming from or what could possibly be making it. It was a weird, unplaceable multi-toned rhythm—one could have imagined that, somewhere on a side street not far away, ten or fifteen children were all slapping wooden blocks together in more or less the same beat, one or two sometimes falling out of rhythm but always returning within no more than 4 or 5 beats, and all of them intent on making as much noise as possible. The din grew louder as we walked on. Attempting to guess what the noise was, we hazarded several possibilities, including a new type of hand-drum percussionist banging away somewhere in a corner, a large vehicle with gut problems churning down the street, a late-night parade of some sort, or a family of hooved mammals on the loose.

As it turned out, the last two guesses were fairly close.

We were still trying to decide what we thought the noise was right after we crossed Mifflin Street and saw, walking up the street toward us, a good dozen or so underclassmen girls, all dressed in some variation of what I believe is called the Little Black Dress, all wearing impossibly large heels. All walking in the same rhythm. All stomping the poor concrete squares of the sidewalk with

their wooden footwear in the same beat, making enough noise to be heard blocks away. All walking with their makeup-laden eyes pointed straight forward, each girl wearing an expression that I would have previously associated only with drill sergeants and gym teachers, staring straight ahead with not a hint of a smile.

It was, for a small portion of a second, the scariest thing I had ever seen.

They had no idea how silly they looked. They must have noticed the attention they were drawing from other pedestrians but they seemed not to be aware of *why* people kept looking at them funny. They merely continued pounding their way up State Street, barely leaving enough room for people to walk past them to the group’s left, and as my friends and I condensed ourselves to single-file in order to fit past them, we were unable to contain ourselves. We erupted into laughter. We didn’t want to be rude. It’s just that sometimes one’s psyche has no other response for a truly bizarre stimulus than to release itself by laughing, and this was certainly a bizarre stimulus if *my* psyche had ever seen one.

As we did our best to hide our faces and hold in the loudest of the guffaws the girls in black were unwittingly causing, they all continued on their earnest, clattering march, ignoring us, except one. This one, single girl turned

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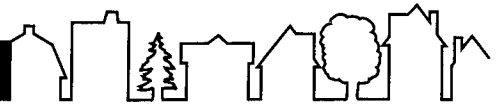
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Street Scenes



her face from the crowd for just a second, and looked at us with the tiniest expression of quizzicality. As if she knew, sort of, that Something Was Up, but she couldn't quite grasp what it was, or what exactly it had to do with her. Then she turned her head back and they were gone, clapping their way up the street.

Of course, it's not every night that one must contend with fifteen identically-dressed percussion instruments for sidewalk space. A lot of the time it's just the globs of young, cell phone-equipped men who congregate outside of bars and spill out onto the street. For a good idea of what the world is *really* like these days, make your way through a group of these people, slowly. Listen in to their cell phone conversations. Frequently you will hear up to five people talking very loudly about the positions of their various bar-hopping buddies:

"Hey man! Hey... hey, where you at?... What? ...Naw, man, we're all at Brother's! [short pause] ...Brother's! [another pause, broken by the lighting, with a Zippo, of a cigarette] ... Yeah! We were gonna meet [Shelly, Cindy, Tiffany, etc.] over at [The Pub, Brats, etc.]... no... yeah! ...What? Dude, I can't hear you!What? ...What?

Or, alternatively but somewhat less frequently:

"Hey, baby, where you at? ...What, baby? [pause] Naw, we're all at Brother's. [pause] ...You gonna come

over to... what? ...Wait, baby, I— [long pause, accompanied by pained facial expressions] No, no, I wasn't— [even longer pause, during which the young man occasionally lifts the phone off his ear to hold it halfway down to his waist, rolls his eyes, and looks around to see who's watching] ...Listen, baby, I was just gonna— [yet another pause, the details of which are best left to the imagination].

I'll spare you any more of that. In fact, if you were able to read all of that dialogue, which sounds like some bad screen writing but is in fact virtually verbatim, without beginning to feel dizzy, you might want to get a checkup soon, or put the brakes on, or something. I personally am only able to handle it due to extensive experience in walking down State Street at bar time.

Madison during the summer is naturally not free of such absurdities as those listed above; it's simply that, once September rolls around, there are a lot more of them. The downtown in the summer months has the personality and easy self-confidence of a young, hip married couple, the type who might usually go to bed early but will still party with their 21-year-old cousins if asked. Madison during the summer knows that it doesn't need to spend every Friday night being seen on the street in its new threads, but not because it's become boring. Far from it. It just knows better ways to have a good time.

Once the underagers return to the

city, however, with their passionate and confused self-consciousness, their need to be recognized by peers who are all, unbeknownst to them, just as uncomfortable and insecure as they are, and their —I'll admit it— almost *endearing* affectations, Madison's personality changes. It picks up more of the insecurity, the need to be seen, the insatiable desire to keep up with fashion and strange, momentary styles. The transient feeling returns. We dwellers of the areas east of the Square are mercifully spared the brunt of these effects, but they exist nonetheless, working at the edges of our powers of perception, subtly but very surely changing the fabric of the town we live in.

Not that I'm suggesting anyone *do* anything about it, of course. What would be the point? It's a better idea by far to just sit back for the next 9 months and enjoy the show, watch the hordes of confused freshmen bounce their way from party to party until by May they wander all the way out of town. Despite the change in character that accompanies the return of the school year, Madison is still, and I think most people are with me here, an agreeable place to live. I don't worry about getting mugged as I walk down my street at night. I've never been carjacked in Madison. I feel pretty safe here, all in all.

But I keep an eye peeled for squadrons of girls in little black dresses and big, wooden heels.

-Connor Wood



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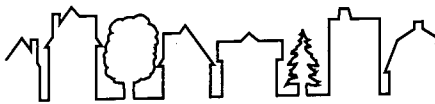
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Does Tenney-Lapham Need a Beat Cop?

The word "safety" is bantered about Madison and other cities without necessarily a clear definition of what it means. For some, it primarily means traffic safety so that bike riders and pedestrians can proceed unscathed. Others, though, have other, broader expectations of a safe neighborhood, and this means personal safety. Rather than choose one over the other, it is important that we understand safety to mean all these things. Safety is critical to maintain and improve the quality of life that we need, in order to have good neighborhoods in the Tenney-Lapham area and elsewhere.

At some point, though, personal freedom emerges as an issue. At some point several years ago a motorists' group lobbied for drivers' rights without necessarily owning up to the responsibilities that come with such privileges. Recently vandalism in the downtown area and in our own neighborhood challenged personal safety. In fact, we heard from neighbors who left the downtown to find an improved quality of life in the Tenney-Lapham Neighborhood, and they were put off by the behavior of their own neighbors.

"Our next-door neighbors were throwing beer bottles off of the porch. They broke the cover off of the parking lot light, and there is broken glass all over the lot. Another neighbor had called the police (we returned home while the 'shenanigans' were going on). Two officers came into the parking lot behind the building and questioned us. We told them what we had seen and they attempted to "make contact" with our neighbors, who didn't answer the door.

"The next day, we met our other new neighbors. . . . The residents from the other two apartments came down to talk to us about what had happened. We agreed that when we chose our building we were trying to get away from the kind of activity that had happened the night

before, that so often happens in apartments closer to campus. Two of our neighbors are graduate students, and they fear that there are going to be noise problems. When our next-door neighbors came home, the grad students introduced themselves to the guys and then asked them if they were the ones throwing the bottles. They denied it.

"My concern is that incidents like this one will happen again, and that these guys don't seem to want to take responsibility for their behavior, and that therefore we won't be able to put an end to it."

This account is appalling. It should not happen here, and we should have an atmosphere that invites others to move here. Rather than make a new resident wonder about problems continuing, they should be telling their old neighbors that life is better in Tenney-Lapham.

It is not that this happens all the time. Yet vandalism and other quality of life problems have emerged to suggest an ongoing situation that needs a solution. Perhaps it is time that Tenney-Lapham, like the Williamson Street area, have a beat cop to maintain a presence that reassures residents that someone is around in case there is a problem. Perhaps we need more resident landlords who can instruct residents about behavior. Even the University of Wisconsin could help, since some younger residents may not

have found room in dorms where important socialization can occur. Perhaps all of us, too, could become better role models in the neighborhood by practicing good behavior and encouraging it. We can help with lighting, report problems, and do other, constructive things, instead of waiting for somebody else to do it. Only then can we begin to have an atmosphere that suggests a safe environment for all of us. With a neighborhood, the quality of life is at the core of its stability: let's improve it!

-Salvatore Calomino,
Jim Zychowicz



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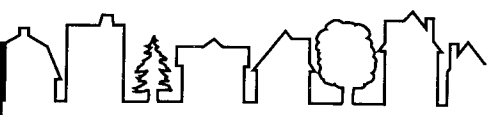


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First Art Walk Deemed a Success

The First Annual Tenney Lapham Art Walk happened on July 28. Seventeen neighborhood artists exhibited work in their homes while neighbors and many Madison residents walked from home studio to home studio. The artists felt that the event was very successful. Some studio homes received eighty visitors and some made a few sales.

Plans are already in process to have the Art Walk again next summer on the same day (last Sunday of July).

If you are an artist living in the Tenney/Lapham Neighborhood and would like to exhibit your work in the 2nd Annual Art Walk, call Sharon Redinger at 256-6282.

The group is also showing their work on October 10—November 29, 2002 at the Jackie Macaulay Gallery at the Social Justice Center, 1202 Williamson Street. A reception will be held on November 1 from 5-7pm.

-Sharon Redinger

EcoTeams to be Featured at Spaghetti Dinner

In the most recent issue of the TLNA newsletter, I described the EcoTeam experience our family shared with the Bell-Berns, Halbachs, Ross/Deloyas and Rulseh/Kasper/Muhammads last winter and spring. If you would like to learn more about our EcoTeam, please ask any of us.

The EcoTeam program also will be featured briefly at the upcoming Tenney Lapham Neighborhood Spaghetti Supper scheduled for Thursday evening, October 17. Check out the EcoTeam program as a means to get better acquainted with your neighbors in a unique way, initiate new actions related to living in a more environmentally-friendly manner, and make a bit of a difference in our neighborhood and in our community.

-Karen Crossley

Safety Info to Come in TLNA Welcome Packets

Members of the Tenney-Lapham Neighborhood Association will provide a "Welcome" packet for selected new residents. In this effort, the focus is on tenants, and the packet will include some information about the neighborhood, recycling guidelines, useful phone numbers, and other materials. Of the 750 tenants in this neighborhood, packets will be delivered to approximately a third. Look for your packets at doors and entry areas and let the advertisers know by patronizing them.

-Salvatore Calomino, Jim Zychowicz

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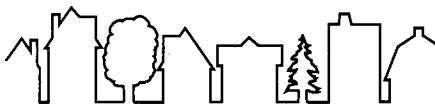
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Endangered Mautz Factory Eligible for National Register

Towering high above the commercial and industrial buildings on the near East Side is an impressive five-story, red-brick warehouse at 901 East Washington Avenue. The Prairie-style building was designed by prominent Madison architect Alvan Small in 1915. Most recently occupied by the Mautz Paint Company, the factory had a longer history housing wholesale grocery firms.

However, after standing on the corner of East Washington and South Paterson Street for 87 years, the building has reached a critical juncture. A development proposal threatens the building's future, while at the same time, the warehouse has been determined eligible for the National Register of Historic Places. Given these facts, now would seem a good time to celebrate the history, design and architectural details of the historic Kleuter Wholesale Grocery Warehouse.

Industry flourished on the near East Side at the turn-of-the-century as available land was developed and close proximity of the railroad lines was taken advantage of. The Kleuter Brothers had operated a grocery store at 506 East Wilson Street since about 1868. And in 1915, the Kleuter Co. built the fireproof warehouse on East Washington Avenue to house the company's wholesale grocery business. The structure was built by the Wisconsin Construction Company of Madison for \$55,000. The Kleuter company sold Badger Brand canned goods, among other items, and was in business until 1927.

A recent report prepared for the Department of Transportation (due to the pending reconstruction of East Washington Ave.) concluded that the Kleuter Wholesale Grocery Warehouse should be considered eligible for the National Register. The "Determination of Eligibility" form was researched and prepared by John Vogel of Heritage Research Ltd. of Menominee Falls.

According to Vogel, the building is a very good and relatively intact example of early 20th century industrial architecture with Prairie-influenced ornamentation. The red brick and

reinforced concrete construction materials provided not only a fireproof building, but also the structural strength needed for a warehouse. The large amount of windows also provided efficient light for the work and storage areas.

One of the structure's defining features are the three, square towers, each decorated with geometric ornamental designs within the parapet. The use of raised-brick banding horizontally on the first and fifth levels further emphasizes the building's Prairie-style influence.

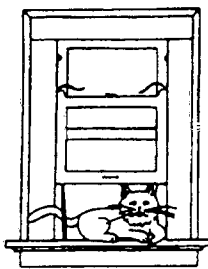


The Kleuter Wholesale Grocery Warehouse, more recently the Mautz Paint factory, at 901 E. Washington Ave., was designed in a Prairie-style by prominent Madison architect Alvan Small in 1915.

Photo courtesy Wisconsin Historical Society

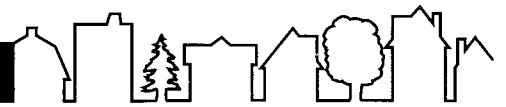


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Also noteworthy according to Vogel, the building was designed by locally prominent architect Alvan E. Small. Born in Sun Prairie, Small began his apprenticeship in 1887 with the notable Madison firm, Conover & Porter. In 1899, Small spent a year in Chicago in the office of Louis Sullivan and returned to Madison and worked until 1926 before retiring. Madison structures listed on the National Register designed by Small include the Colonial Revival-style Grimm Book Bindery at 454 West Gilman Street and the Prairie-style Louis Hirsig House at 1010 Sherman Avenue. The Kleuter Wholesale Grocery Warehouse is considered to be one of his finest, extant, non-residential structures influenced by the Prairie style.

In 1927, Jerry and Emanuel Simon purchased the business and warehouse building and it became known as Simon Brothers Wholesale Groceries. The

Simon Brothers Co. switched to distributing liquor around 1935 and utilized the warehouse until Mautz purchased it in 1979.

The local Mautz legacy began in 1892 as a paint and wallpaper store on State Street. Following years of hard work and beginning to manufacture their own paint, Mautz eventually relocated to 939 East Washington Avenue in 1942, just east of the Kleuter warehouse. Mautz purchased the former Kleuter warehouse from the Simon Brothers Co. in 1979 to boost production and add warehouse space.

By 1985, Mautz was producing 1.3 million gallons of paint a year and by 2000, annual sales totaled nearly \$33 million. In November 2001, the Sherwin-Williams Co. purchased the Mautz brand, formula and 33 stores. The buildings however, were not part of the deal.

Industrial growth and development at the turn-of-the-century helped determine a large part of the near East Side's character. While a century has passed and many buildings have come and gone, much of this character and flavor is still visible. And now, nearly 87 years after the Kleuter Wholesale Grocery Warehouse was built, dominating the East Washington Avenue landscape for blocks, the buildings fine Prairie style design and history should not be lost on anyone.

-Mark Speltz

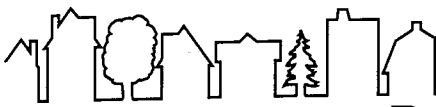
Mark Speltz is a historian with Pleasant Company. He recently moved from the Marquette neighborhood to historic Mineral Point. Article reprinted from the Madison Trust for Historic Preservation's summer 2002 newsletter. For more information, visit: www.madisontrust.org

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MG&E[®]





Books to Read in One Sitting

As the days grow shorter and long summer afternoons at the beach are replaced by long winter evenings by the fire, we wanted to offer you a list of books best read from cover to cover in one sitting. These are skinny books that pack a punch. Keep these small treasures close by for those unexpected evenings when the kids are at a sleepover or your partner is working late. Lock the doors, disconnect the phone, and dive in.

A Prayer for the Dying by Stewart O'Nan

This book is haunting, powerful, sparsely written fiction. Told in the second person, the tone feels dream-like. I closed the book following my first read and immediately opened the front cover to begin again. AR

The Jump Off Creek by Molly Gloss
In the Oregon mountains of the 1890s, a woman gives her side of pioneering the west. JD

Of Mice and Men by John Steinbeck
This book should be read once a year. AR

Tuck Everlasting by Natalie Babbitt
Imagine a fountain of youth! The Tuck family is confronted with an agonizing situation when a 10-year-old and a greedy stranger discover their secret spring whose water prevents one from every growing any older. JD

The Yellow Wallpaper by Charlotte Perkins Gilman

This piece is written in the first person by a woman slowly losing her mind. Jean and I read this work for our very first meeting of our feminist book group in 1989. Our facilitator asked us to draw the yellow wallpaper. I still have that vision in my head. AR

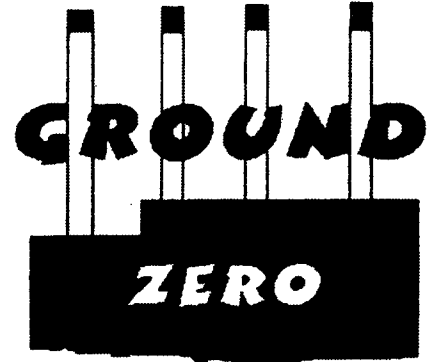
84 Charing Cross Road by Helene Hanff

This is a true story of a 20-year friendship via letters between an outspoken aspiring American writer and a London bookseller. It's filled with references to books for those of you books lovers who like to make lists. JD

-Jean Dunn and Ann Rulseh

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--Isthmus



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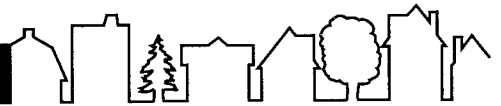
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Feeding the Ducks at Tenney Park is Banned

One of the neighborhood's rituals, the feeding of the ducks in Tenney Park, has been banned by the city.

Due to the continuing problems with local duck and goose populations, the Madison Common Council recently created an ordinance to ban feeding birds on public property (Ordinance 8.42).

Many of you may have warm memories of being a child, going to a beach or park and enticing bread to the ducks. And it is a fun thing to do. But feeding ducks and other wild birds does have serious consequences.

It is not good for the ducks, for one thing. Bread doesn't have the nutrition

they need to stay healthy and happy. It's basically junk food for the birds. But once the waterfowl get a taste of this free food, they get in the habit of eating the bread and stop foraging for proper food of their own. They get lazy.

Feeding birds also encourages them to stick around Madison when they should be migrating! The more waterfowl that stay here, the more droppings there are in the parks, in the water, and on the golf courses.

The problems the lakes and parks experience due these animals is mostly from their droppings. About fifteen years ago a radio program called "Earth

Watch" included a story of waterfowl dropping and the related closing of beaches. People involved with the story worked with Madison park staff to sample the sand at Vilas Beach. The samples showed an extremely high amount of fecal bacteria that could be traced to the waterfowl at that beach, and their dropping.

The study prompted a new procedure at our beaches. Each day the sand is turned over with a rake. This exposes the sand to the sunlight, which kills the bacteria. The number of closings at Vilas beach has been reduced.

However there are still a significant number of beaches that are regularly closed due to high bacteria counts in the water. The public Health Department monitors bacteria levels in the water. When the amount of bacteria

reaches a certain point, we have to close our beaches for public safety reasons. Correspondingly, those beaches often see numerous waterfowl, and it appears there is a relationship.

At our golf courses, it is geese that are the biggest problem. Geese enjoy the well-kept grassy areas and water hazards that abound on a golf course. Golfers don't much enjoy the droppings left behind by the geese.

"Geese are a big problem at our courses," says golf supervisor Ray Shane. "There are to many birds. One step we can take to discourage the geese is to stop feeding them."

The USDA Animal and Plant Health Inspection Services agrees. One of the methods they recommend to discourage waterfowl from settling in an area is to discontinue feeding. Their website says, "Wild geese are capable of finding their own food and will survive without handouts from people. Once feeding by humans is discontinued, waterfowl will revert back to the better quality natural foods. In most instances, the birds will leave."

That is our hope. By not feeding the waterfowl, we are encouraging them to find their own food and go back to more natural habits.

The fine for feeding birds on property? \$10.00 with the possibility of a higher fee.

Please help in the effort. Please don't feed the ducks!

-from the Fall, 2002 issue of
Madison Park News

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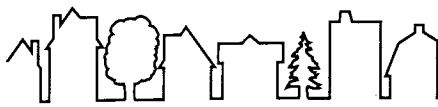
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Next Governor Must Support Public Education

This summer school districts across the state have warned their communities that continuing revenue controls will mean programming cuts that will seriously disadvantage our students. Under the constraints of revenue control, since 1993 school districts have been struggling to maintain programming. Communities realize now we have come to a crisis point. Continuing as we are means severely adversely affecting the quality of education for our children.

Voters have education at the top of their issue priority list. Both major party candidates for governor have declared their commitment to education. Both candidates make education a top priority

issue. Ordinarily, the consensus building around the need to protect our schools would mean the will to action. But our state faces a 1.34 billion-dollar deficit in each of the next two years. The general budget deficit will have to be resolved in the next biennium and both major party candidates have pledged not to raise taxes. These circumstances signal that the candidates may not have the courage to make the difficult choices. They should be pledging solutions to the problems at hand. Sometimes the greatest fear a politician has is the fear of having to tell the truth. Even so, the candidates must speak to the issue of how to resolve the budget crisis facing our schools. Wisconsin needs a

statesman now who can stand up to this challenge.

Schools are the center of a community. Its hope, its generosity, its future are all expressed there. Schools are a community's most important possession. The pride a community feels, its well-being, and its appeal in the marketplace are all directly connected. Voters in our community and every other community in Wisconsin must insist that their candidate for governor detail a plan to save our schools from decline.

We should vote for the candidate who convinces us he has a viable plan to protect and defend our schools and does not allow the quality of education we proudly provide for our children to diminish. The candidate who will assume leadership to solve this problem, I am confident can solve any other problem we may have to face in Wisconsin. The crisis is about inadequate funding at a time of deficits. Bringing about a solution will require real statesmanship. How to adequately fund our schools is admittedly a difficult question. Although it is, the candidate who is silent on the issue is not big enough to be governor at this time.

The crisis in funding Wisconsin schools comes at the same time when public education in America faces a crisis of confidence. Independent charter schools, for-profit schools, vouchers for private schools, and virtual schools are all out there advocating for public tax dollars. In the coming years this will further confound maintaining quality locally controlled public schools.

Our strong local schools have made the Tenney-Lapham neighborhood a strong vibrant neighborhood and community. We must not allow state politics to ruin the most valuable thing we have as a community. The next governor must support public education in word and deed.

-Joe Brogan

Heaven? Gee, who knows?



Some believe in angels and such. Some believe in reincarnation.

Some say it's an entirely different plane of existence where we won't remember anything in this life.

I don't know. I mean, I know I'm going to die, but what happens after — if anything — scares me.

How will going to church help me?

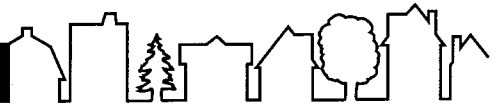
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Stop In & Find Out



Calendar of Events

October 8	PTG meeting – Marquette, 6:30
October 11	School Photos - Marquette
October 14	Middle & high schools early release for staff development
October 23	End of first quarter
October 24-24	Schools closed for WEAC convention
October 28	2 nd quarter begins
November 5	Elementary schools closed for parent/teacher conferences
November 12	PTG meeting – Lapham, 6:30
November 28-29	Schools closed for Thanksgiving
December 23-January 3	Schools closed for winter break
January 6	Schools reopen

Sign (from Page 1)

solicited from neighborhood gardens, and there was certainly no shortage of those to install.

A graphics-designing relative of Janet Weber-Kasdorf was kind enough to donate the design for the sign itself, and a quick fundraising campaign came up with personal donations from our neighbors for the full \$500 cost of the project.

Over the years, the Tenney-Lapham Welcome Garden has benefited from the careful attention of Dan Sage, Bob Shaw, Jim Sturm, and Mary Jo Schiavoni. Bulbs and perennials have been replenished, and shrubs have been trimmed to wrap around and not block the sign.

This year, as the sign was showing more and more signs of wear, we decided to apply for one of the city’s new Community Enhancement Program (CEP) grants to fund an updated sign replacement. Graphics which were appropriate to the era of our neighborhood’s development had been created by Brian McCormick for our 1995 Neighborhood Plan book (see drawing) and applied to promotional brochures and street banners in the East Johnson business district. The sign frame is based on the standard door and window trim in Arts & Crafts design houses.

A budget of \$1,000 was set for this project. The TLNA Council voted unanimously in January to provide the one-half matching funds required of all CEP grants from the city, and the City Council voted to approve our grant from them in May. The sign is currently in preparation by Madison Sign Lettering on the east side, and the installation should occur sometime this fall. So, keep your eyes open for it!

-Rob Latousek

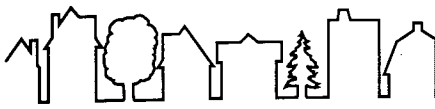


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Light Rail is Not a New Idea for the Neighborhood

Madison was first connected with the rest of the state by rail in 1854. Within the city, our first public transportation was streetcars drawn by mules, which started operation in 1884. Thirty passenger trains and twenty-three freight trains served Madison each day in 1915. By 1916 Madison had fifteen miles of streetcar lines including two routes that ran east from the square. These streetcars were electric and ran on tracks embedded in the streets.

Two pairs of tracks circled Capitol Square starting in 1905. From there, one eastbound route was built down King Street and served the Williamson Street neighborhood, then went clear down Atwood to Fair Oaks where the streetcar garage was located. The other route followed North Hamilton to East Johnson as far as Baldwin Street. It then turned up the hill on Baldwin and proceeded across E. Wash taking workers to the Gisholt factory, a major employer located in the 1300 block of E. Washington and to several other factories in the same area.

Around the same time Madison also had a small private bus company that ran between Maple Bluff (then known as Lakewood) and the Square via Sherman Avenue. Between 1911 and 1916, tracks for an interurban train line were laid down East Washington Avenue to Milwaukee Street, and another track reached down Monona Drive as far as Dean Avenue. Four cars were purchased for this interurban line, but financing fell through and the trains never ran. Children played in the abandoned train cars until the whole setup was removed in 1920.

In 1915, the speed limit on city streets was 15 mph. Past schools, in parks, and in cemeteries it was 8 mph. Vehicles were not to be left unattended more than fifteen minutes along Capitol Park on the Square and in various other locations downtown. Motorists were to stop when horses were frightened, and

no one was to drive while intoxicated.

One way streets date back to 1925-1927, first set up by Police Chief Frank Trostle, but Johnson Street and Gorham Street both ran two ways until the 1960s. In the original plat, Gorham Street simply ended at Few Street. Johnson Street crossed the Yahara River and continued east. In 1961, a Madison Area Transportation Study analyzed traffic and set forth a plan for traffic in and around Madison that included making Gorham and Johnson a primary arterial pair across the Isthmus.

East Washington up to Blair Street was designated a second primary arterial. This plan was intended to be good until 1985. In accordance with the plan, in the late 60s Gorham Street was given a one-block diagonal extension across an old orchard in the 1200 block so it could connect with Johnson Street at Baldwin. Gorham was made one-way westbound and Johnson became one-way eastbound as we know them today.

On Johnson Street some old business signs, such as the one painted on the side of the building at 836 E. Johnson, can be found facing the other way because they were intended to be read by traffic formerly traveling west. By this time the city bus system connected Madison with a single hub at the Capitol Square. East Johnson and East Mifflin Streets each had bus routes — the one on East Mifflin ran straight up to the square because the one-way portion of Mifflin in front of today's Cafe Montmartre and the YWCA had not yet been closed off.

Westbound, this bus went as far as Hilldale on the edge of the growing city. The bus company in those days was a private firm and remained so until 1968. The same 1961 traffic plan set forth the routes for the Monona Causeway (now John Nolen Drive) and Northport Drive. It mandated Packers Avenue as we now know it, built to serve the busy Oscar Mayer plant. We are still living with the basic traffic pattern set forth in this 1961

transportation study, though its 25-year lifespan has long since expired and traffic has increased far beyond its 1961 flow. We still have city buses as in 1968, we still have no interurban trains, and we still have a trickle of freight trains though no passenger service. I'll be back with an update in ten years!

-Mary Pulliam

Did You Know?

The original Increase Lapham School was between the 1400 block of East Dayton and East Johnson on the attractive ridge overlooking Tenney Park. Today's Lapham School was built in the 1930s on an old dump! There was another dump near East Washington and First Street, and an early sewage disposal works was located behind where Burr Jones Field is today. In 1909, the first Burr Jones playground was on Livingston Street occupying the east end of the block between East Mifflin and East Washington. It was equipped with swings, a basketball hoop, and other equipment for children to use, all set up by an early Madison philanthropist named Burr Jones. Later this location became a car dealership and it continues in that use today.

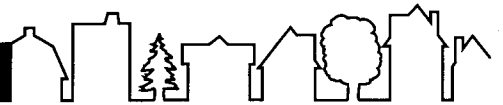
-Mary Pulliam

Writers Needed

Does your neighbor tell you stories about how life used to be in the neighborhood? Does something irritate you about the neighborhood? Or have you always had that secret urge to write?

This newsletter is always short of copy so get those creative juices flowing and send your article to the editor. Details regarding deadlines and who to submit to are on the second page.

Housing



ACTIVE

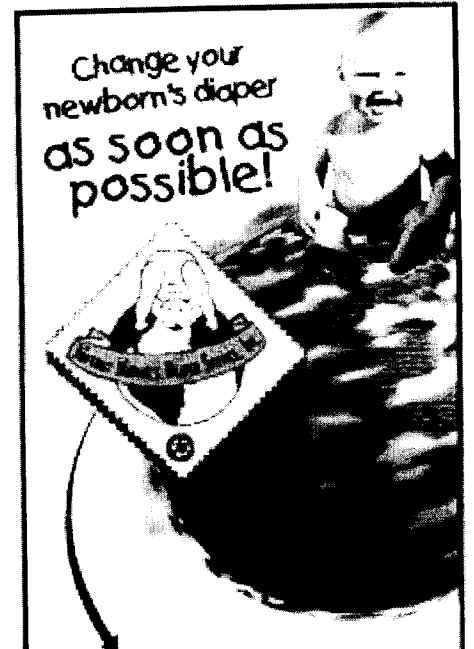
<u>Address:</u>	<u>Bdrms:</u>	<u>Baths:</u>	<u>Price:</u>
24 Sherman Terrace, #5	2	1	\$73,000
1150 E Washington	3	1	\$122,000
627 E. Dayton	1	1	\$137,500
940 E Mifflin	3	1.25	\$144,900
1031 E Gorham	4	1	\$149,900
404 S Blount	2	1.75	\$199,900
1205 Elizabeth	2	1.25	\$242,000
319 N Ingersoll	4	1.25	\$259,900
418 Washburn Place	3	1.5	\$269,900
1029 E Gorham (2 Units)	3		\$279,900
1212 Elizabeth	4	1.75	\$289,900
201 N Blair, #306	2	2	\$297,500
1315 Sherman Ave	4	1.5	\$325,000
848 E Gorham	5	1.75	\$349,900
1517 Morrison	3	2.5	\$499,000
204/208 N Livingston (2 Units)	5 each	2 each	\$649,900
1658 Sherman Ave	5	2.75	\$725,000
1014 E Johnson, 1020 E Johnson, 1015 E Gorham (sold together)			\$850,000
814 Prospect Place	4	2.5	\$999,900
1250 Sherman Ave	5	4.5	\$1,100,000

PENDING

<u>Address:</u>	<u>Bdrms:</u>	<u>Baths:</u>	<u>Price:</u>
1146 E Washington	3	1.75	\$122,900
1144 E Johnson (2 flat)	2	1	\$210,000

SOLD

<u>Address:</u>	<u>List Price:</u>	<u>Sale Price:</u>	<u>Days on Market:</u>
29-2 Sherman Terrace	\$ 67,750	\$ 67,750	3
925 E Dayton	\$97,500	\$97,500	1
1129 E Dayton	\$114,900	\$113,100	29
1126 E Mifflin	\$129,900	\$120,000	71
124 N Breatly	\$132,500	\$136,000	9
222 N 3 rd	\$134,900	\$136,400	149
102 N Baldwin	\$139,900	\$138,000	5
1323 E Dayton	\$139,900	\$146,000	
308 S Baldwin	\$172,000	\$172,000	21
445 N Few	\$175,000	\$194,000	
206 N Thornton	\$178,000	\$180,000	
461 N Baldwin	\$204,900	\$197,000	24
444 Jean	\$210,000	\$206,000	
404 S Blount, #107	\$235,000	\$225,000	84
441 Sidney	\$239,900	\$240,000	6



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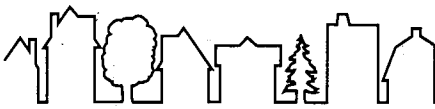
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Madison property assessments are available from the city assessor's office at <http://www.ci.madison.wi.us/assessor/property.html>. The above statistics were compiled by Shelly Sprinkman of Restaino Bunbury & Associates. If you have any questions as to what your home may be worth, please contact Shelly at (608) 232-7737 or by email at ssprinkm@restainobunbury.com.



Konkel (from page 3)

Placing new lines underground is a good option for preventing the heavy trimming that utility companies do to maintain their power lines. MG&E's forester regularly attends the City of Madison's Tree Board and MG&E is aware of public concerns about tree trimming.

A second kind of trimming also went on this summer by the City of Madison. According to the department, they did some "hot spotting" to address numerous low limb situations that adversely affected pedestrian and/or vehicular clearance problems. Typically, the main reasons for pruning ornamental and shade trees include public safety, health and aesthetics. Pruning for safety involves removing branches that could fall and cause injury or property damage, trimming branches that interfere with sight lines along busy streets or

driveways or hide traffic signs and removing limbs that bump against buses, fire trucks and garbage trucks and damage paint, emergency lights and radio equipment on top. Pruning for health involves removing diseased or insect-infested wood, thinning the crowns to increase airflow and reduce some pest problems, and removing crossing and rubbing branches. Removing storm damaged limbs encourages wound closure. Pruning for aesthetics involves improving the natural form and character of the trees.

As always, if you have any questions, comments or concerns, please feel free to contact me at district2@council.ci.madison.wi.us or 345-8720. If you have issues, you'd like me to write about, please submit your questions for future editions.

-Alder Brenda Konkel

Seth Meyer Receives National Merit Scholarship

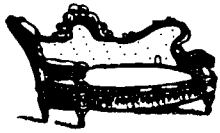
Congratulations to Tenney-Lapham neighborhood resident, Seth Meyer, 1141 Elizabeth St., winner of the highly prestigious National Merit Scholarship this year.

Meyer is one of nine National Merit Scholars from Madison, one of 58 in the state of Wisconsin.

The award puts Meyer in a select group of 2,500 high school seniors nationwide, and provides him a \$2,500 scholarship from the nonprofit National Merit organization.

Being named a National Merit Scholar requires taking two aptitude tests and submitting an application that includes essays, academic records, principal recommendations, and community contributions.

Congratulations, Seth!!



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Minimum dues:
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Senior \$1.00
Business \$5.00

Additional contributions are welcome!

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Address: _____
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E-mail: _____



I would like to be involved in the following committee(s):

- | | |
|---|---|
| <input type="checkbox"/> Business | <input type="checkbox"/> Housing |
| <input type="checkbox"/> Transportation | <input type="checkbox"/> Community Services |
| <input type="checkbox"/> Publicity | <input type="checkbox"/> Education |
| <input type="checkbox"/> Safety | <input type="checkbox"/> Parks |
| <input type="checkbox"/> Social | <input type="checkbox"/> Membership |

I would like to volunteer to help maintain one of the neighborhood gardens:

- | | |
|---|---|
| <input type="checkbox"/> Welcome Garden | <input type="checkbox"/> Gidding's Park |
| <input type="checkbox"/> Butterfly Garden | <input type="checkbox"/> Reynold's Park |